

## TECHNICAL RIDER

Quartet setup with Toby (cello)

CHANNEL LIST & MICS				
Ch.	Instrument	Mic/DI	48V	Remarks
I	Cello	XLR (DPA)	Yes	We bring this mic
2	Cello	DI box		
3	Ac Guitar Taylor	DI box		
4	Ac Guitar Martin	DI box		
5*	Resonator Guitar*	XLR (AT pro35)	Yes	We bring this mic
6	Banjo	DI box	Yes	We bring this DI box
7	Violin Lotte	XLR (DPA)	Yes	We bring this mic
8*	Violin Dan*	XLR (DPA)	Yes	We bring this mic
9	Vocal mic Louise/Myrtle Ear trumpet labs	XLR	Yes	We bring this mic

For detailed information about the Ear Trumpet labs mic, see below.

<sup>\*</sup>These channels are optional.

## STAGE PLAN

When using the one mic setup, the microphone Louise/Myrtle will be in the middle and the band will stand close to each other around it. There will be few monitors necessary, depending on the venue and stage. For big outdoor stages, please provide an extra monitor.

Toby will need a chair without armrests, ideally an adjustable piano chair. He also needs a small box, ideally a beer crate. It's used as a small table. We bring a black table cloth.

