



TECHNICAL RIDER

Quartet setup with Tomás (Double Bass)

CHANNEL LIST & MICS

Ch.	Instrument	Mic/DI	48V	Remarks
1	Double Bass	DI box	yes	We bring this DI box
2	Mandolin	DI box		
3	Squareneck Resonator	XLR	Yes	We bring this mic
4	Charango	XLR	Yes	We bring this mic
5	Ac Guitar Taylor	DI box		
6	Ac Guitar Martin	DI box		
7*	Resonator Guitar*	XLR (AT pro35)	Yes	We bring this mic
8	Banjo	DI box	Yes	We bring this DI box
9	Violin Lotte	XLR (DPA)	Yes	We bring this mic
10*	Violin Dan*	XLR (DPA)	Yes	We bring this mic
11	Vocal mic Louise/Myrtle Ear trumpet labs	XLR	Yes	We bring this mic

*These channels are optional.

For detailed information about the Ear Trumpet labs mic, see below.

STAGE PLAN

When using the one mic setup, the microphone Louise/Myrtle will be in the middle and the band will stand close to each other around it. There will be minimal monitoring needed, depending on the venue and stage. For bigger outdoor stages, please provide two extra monitors. Only one mic stand is needed.

