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Like Blues, Americana music has travelled the globe and a point in question is Old Slat who hail from Ghent in Belgium. Inspired by the music of New Orleans, the Appalachians, North East USA and Europe this 5 track EP of covers brings us their first music since their Commons album in 2019. Each of the songs are well known in their own rite and start with Jimmy Cox's **Nobody Knows You When You're Down And Out**. Played in a traditional acoustic fashion, this is a strong version with a pronounced vocal from American, Dan Wall (the only non-Belgian in the group). There is a good interaction between them on harmonies as they produce jazzy Folk with a wailing violin from Lotte Remmen. Wall also contributes banjo and on the first part (Woody Guthrie) of **Pastures Of Plenty/Charlie's Dog** he takes it slow before whipping it up alongside Remmen and Johannes Wannyn (guitar) for a self-penned reel that blows up a gale. Alfred Reed's **Always Lift Him Up And Never Knock Him Down** has been recorded many times and Old Salt's gentle Americana treatment, with Wall's banjo and Remmen's violin playing big parts, gives us an idea of how good a live band they are and how they can create such an intimate feel. The famous **St James Infirmary Blues** must be one of the most covered traditional songs around and Lara Rosseel's spectral upright bass fits the mood perfectly. That is joined by violin before the familiar shuffling guitar comes in. Walls voice fits perfectly and the harmonies are superb. This is quite possibly one of the best versions that I've heard with the fast section executed well, the violin adding that extra dimension and Wannyn's acoustic guitar laid back in the lead and frenetic elsewhere. They finish with Cyril Tawney's **Grey Funnel Line**, an old sea shanty and again, one sung by many in their time. The one version that I do remember is one under the name of The Bona Line sung by Scottish Folk duo The Corries. This is a very good version; short, sweet and a cappella.