



TECHNICAL RIDER

Quintet setup

CHANNEL LIST & MICS

Ch.	Instrument	Mic/DI	Phantom 48V Yes/No	Remarks
1	Double Bass	DI box	Yes	We bring this DI box
2	Cello	XLR (DPA)	Yes	We bring this mic
3	Cello	DI box		Needs DI box
4	Ac Guitar Taylor	DI box		Needs DI box
5	Ac Guitar Martin	DI box		Needs DI box
6*	Resonator Guitar*	XLR (AT pro35)	Yes	We bring this mic
7	Banjo	DI box	Yes	We bring this DI box
8	Mandolin	DI box		Needs DI box
9	Squareneck Resonator	XLR	Yes	We bring this mic
10	Charango	XLR	Yes	We bring this mic
11	Violin Lotte	XLR (DPA)	Yes	We bring this mic
12*	Violin Dan*	XLR (DPA)	Yes	We bring this mic
13	Vocal mic Louise/Myrtle Ear trumpet labs	XLR	Yes	We bring this mic

*These channels are optional.

For detailed information about the Ear Trumpet labs mic, see below.

STAGE PLAN

When using the one mic setup, the microphone Louise/Myrtle will be in the middle and the band will stand close to each other around it. There will be few monitors necessary, depending on the venue and stage. For big outdoor stages, please provide an extra monitor.

Toby will need a chair without armrests, ideally an adjustable piano chair. He also needs a small box, ideally a beer crate. It's used as a small table. We bring a black table cloth.

